

# COSMOS

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Artist Members  
“Survival” Exhibition

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## Imaginative Artworks in "Survival" Exhibit

**P**aintings, prints, sculptures and photography express the theme of "Survival" in this year's exhibit of Club artist members' works organized by the Art Committee. The exhibition runs until January 12, 2015.

Survival of the environment, survival in nature, and survival in life are interpreted and imagined in 20 works of art displayed in the Crentz Room.

The white plumes of the Great Egret (cover) were prized for ladies' hats in the late 19th century. The birds were hunted almost to extinction for their feather adornments. Survival of the Great Egret sparked the conservation movement and became a symbol of the National Audubon Society founded to protect birds.

The photographer writes "I wanted to photographically capture the Great Egret and celebrate all who have worked at keeping our natural history alive and well."

The photograph was taken in natural light by **Jackie Bailey Labovitz** ('14) at the J.N. Ding Darling National Wildlife Refuge in Florida.

**Barbara Kerne's** ('04) "Lovers" (top right), a woodcut with hand coloring, is a personal image of the artist's relationship to nature that is ever-changing. "Landscape, myth and memory are the subjects of my work," she writes.

**Joan Danziger's** ('03) "Red Devil Beetle" (shown) is a colorful glass and mixed-media wall sculpture of one of the world's longest-surviving insects. "There are 350,000 species of long-living beetles," she points out.

The many concepts of "Survival" art works on exhibit are by portrait artist **Annette Polan** ('04), painter **Dorothy Fall** ('95), printmaker **Susan J. Goldman** ('12), sculptor **John Saffer** ('70), painter **Juliette S. Kopper** ('11), printmaker **Lila O. Asher** ('89), printmaker **Peter D. Miller** ('11), water colorist **Wendy C. Makins** ('06), painter **William Woodward** ('04), drawing by **Barbara J. Liotta** ('11), mixed media by **Lenore Miller** ('08), painter **Nan Montgomery** ('13) and painter-print artists **Betsy Stewart** ('03), **Clarice Smith** ('89), **Daphne vom Baur** ('97), **Carol B. Goldberg** ('94), **Madeleine S. Keesing** ('10).

The Art Committee is responsible for nine exhibitions each year. Artist member exhibits are held every 3-4 years. All exhibitions are on display for four months in galleries throughout the Club. The Committee is also responsible for programs, lectures and seminars on the visual arts; recommendations on furnishings and decorative arts in the Club and for the acquisition and care of the Club's furnishings and arts objects.



*Lovers by Barbara Kerne ('04)*



*Red Devil Beetle by Joan Danziger ('03)*

ELLEN BERLOW ('11)  
*Deputy Editor, The Bulletin*